



Featured Journal



Different Visions: A Journal of New Perspectives on Medieval Art is a web-based, open-access, peer-reviewed annual, devoted to progressive scholarship on medieval art. *Different Visions* seeks to fill a significant gap in current publishing venues by featuring articles employing contemporary postmodern and post-Structuralist theoretical frameworks to examine medieval visual culture. Authors are encouraged to explore the application of such approaches as feminist and gender analysis, historiography, semiotics, post colonialism and queer theory to works produced during the period from the fourth through the fifteenth century. The journal will also consider essays on medieval visual culture that emerge from multiple disciplinary perspectives.

Different Visions offers a central publication to serve authors and readers interested in the full gamut of medieval objects and in contemporary critical theory. The journal covers the entire range of visual culture—architecture, manuscripts, sculpture, stained glass, and portable arts—and accepts articles about Byzantine and Islamic cultures as well as central, eastern and western Europe. Its electronic format provides a low-cost delivery, allowing *Different Visions* to avoid a subscription charge and permits more illustrations at less expense than standard print media. It also offers new opportunities for such innovative features as audio clips and virtual tours of monuments.

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For information, see <http://www.differentvisions.org/edit.html> or contact:
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