



Featured Journal



ShelfLife, the Bulletin of the Research Group on Manuscript Evidence, is a new publication in the field of manuscript and related studies. The journal is the only one of its kind, focusing on manuscripts of all periods, with an interdisciplinary approach. Moreover, it considers not only manuscripts, but also textual materials in many other forms and formats, from tablets and scrolls, and from architectural sculptures and stained glass, to printed books and electronic media.

ShelfLife is designed, as stated in its subtitle, as "A Meeting Place for Scholars, Collectors & Connoisseurs of Manuscripts, Books & the Written Word." It may consider materials in the wide range of fields which this objective encompasses. Given the patterns of transmission of the written word in various media, and the challenges of studying, collecting, conserving, and preserving written records, this range may extend across many periods, regions, languages, and cultures.

ShelfLife is edited by Asa Simon Mittman, our Editor-in-Chief of *ShelfLife*, and Mildred Budny, our Editor-in-Chief of Publications. Each issue will be in full color, with feature articles and notices, as well as some regular columns. The regular columns aim to include "Hidden Treasures" (descriptions of under-studied manuscripts in North American or other collections), "Exhibitions & Catalogues" (new displays of materials from specific collections or on particular themes), "Notes from the Field" (current research and ongoing projects), profiles of Research Group Officers and Associates, reports of Research Group sessions and conferences, notices of new books, and reviews of new or useful resources on the web (such as websites or listservs) dealing with manuscripts and related subjects.

For further information on the journal and how to subscribe to it, see <http://manuscriptevidence.org/data/node/20> and <http://manuscriptevidence.org/data/node/28>