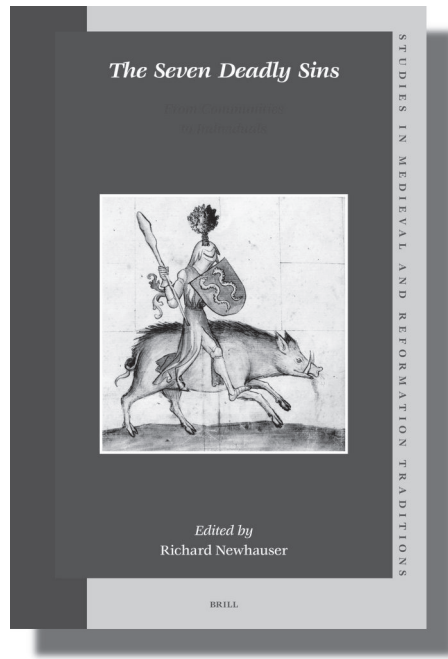


The Seven Deadly Sins

From Communities to Individuals

Edited by Richard Newhauser, *Trinity University, San Antonio*



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This volume presents a selection of essays undertaken by participants in an NEH Summer Seminar in 2004 on the topic of the seven deadly sins, viewed individually and as a whole, as part of the *Begriffsgeschichte* of the Middle Ages and beyond in which concepts are constructed within the cultural milieus in which they function. The essays in the first part study the political and social ethics of medieval communities. In the second part, the institutional imperatives within the Church of formulating and teaching about the capital vices are the focus of research. In the final

section, the contributions deal with ways in which secular artists and authors (in particular, Dante) contribute to the cultural construction of the vices.

Contributors include: Dwight D. Allman, Bridget K. Balint, V. S. Benfell III, Dallas Denery, Laura D. Gelfand, Susan E. Hill, Holly Johnson, Hillaire Kallendorf, John Kitchen, Rhonda L. McDaniel, Richard Newhauser, Thomas Parisi, and Derrick G. Pitard.

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Bibliography, Indices

Readership: Scholars interested in intellectual history, moral thought, and psychology; medievalists, theologians, Church historians, and art historians; as well as scholars of Bosch, Chaucer, Dante, and Freud.

Richard Newhauser, Ph.D. (1986) University of Pennsylvania, is Professor of English and Medieval Studies at Trinity University, San Antonio. He has published extensively on the moral tradition in the Middle Ages, including *In the Garden of Evil* (Toronto, 2005).



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