

ENCYCLOPEDIA OF MEDIEVAL PILGRIMAGE

Call for Submissions: Art & Architecture

The editorial staff for the single-volume *Encyclopedia of Medieval Pilgrimage* (Brill, forthcoming, 2009) continues to seek contributors to write signed articles on all topics related to pilgrimage between the Late Antique and the Reformation. Articles range from 150 to 2000 words in length. Compensation (for longer contributions only) will be in the form of discounts on Brill volumes. Below please find the lemmata list for the portions of the work handled by Rita Tekippe (rtekippe@westga.edu), the subject editor for Art & Architecture of Pilgrimage. The volume will also cover economic, social and ritual aspects, canon law, geography, theology, literature. Timeframe: 300-1500.

If you are interested in writing but do not see topics of interest to you on this portion of the lemmata list, please contact either Dr. Tekippe or our executive editor, Dr. Larissa Taylor (ljtaylor@colby.edu), and we can cheerfully and speedily put you in contact with the appropriate subject editor.

Lemmata for unassigned entries

(Complete list with those already assigned may be seen at

http://www.westga.edu/~rtekippe/encyclopedia_of_medieval_pilgrim.htm)

The parenthetical numbers are the word lengths for the entries. Ultimately, the order will be alpha, so rearrangement is expected, of course. So if the arrangement here has a certain logic, other logical connections or combinations of topics may suggest themselves to you and would be welcome as suggestions. Additional entries are also still open to suggestion.

Deadlines (negotiable)

250, 2 months	500, 2 months
750, 4 months	1000, 4 months
1300, 6 months	1500, 6 months
2000, 6 months	

ARCHITECTURE

- Romanesque Regional types and variations (examples to be selected by contributors)
 - Intro (750)
 - French (1000)
 - Spanish (750)
 - Italian (750)
 - Byzantine (1500)

- Gothic Regional types and variations (exemplars selected by contributors)
 - French (1000)
 - Italian (750)
 - Spanish (750)
 - Byzantine (1500)

- Influences from Earlier Christian plans and tomb/shrines (1300)
- Specific features (1300):
 - apses (500)
 - ambulatories (500)
 - crypts (500)
 - reception areas (chapter houses, vestibules) (500)
- Other Pilgrimage-related architecture, sculpture, decoration
 - hostelrys (750)
 - pilgrimage hospitals (750)
 - grottoes (750)
 - roadside crosses/chapels/shrines (750)
- Specific major architectural structures
 - More suggestions are welcome from authors
 - Church of the Annunciation, Nazareth (750)

NOTE: THERE IS CROSS-OVER BETWEEN THE CHURCH STRUCTURE/ARCHITECTURAL FEATURES AND THE ICONOGRAPHIC PROGRAMS AT SPECIFIC PLACES. ULTIMATELY, ALPHA ORDER WILL RULE, SO THINK IN EITHER OR BOTH CATEGORIES.

ARCHITECTURAL DECORATION

- Mosaics (1000)
- iron gates in churches (keep pilgrims out or lead a certain path) (1000)
- Altarpieces: frontals, retables (sculpted, painted, metalwork) (1300)
- Banners, flags, tapestries, cloth altar frontals, cloth reliquary/shrine covers (750)
- Iconography of decoration specific to pilgrimage: (1300)
- Decorative iconography for saints at specific cult centers:
 - 3 Kings (750)
 - the Virgin (750)
 - at Paris (750)
 - Heribert (750)
 - Victor (750)
 - Ode (750)
 - Eleutherius (750)
 - Taurin (750)
 - Stephen (750)
 - Pepin (750)
 - Enger (750)
 - Lambert (750)
 - Eligius (750)

CENTERS: NOTE: THERE IS CROSS-OVER BETWEEN THE CHURCH STRUCTURE/ARCHITECTURAL FEATURES AND THE ICONOGRAPHIC PROGRAMS AT SPECIFIC PLACES. ULTIMATELY, ALPHA ORDER WILL RULE, SO THINK IN EITHER OR BOTH CATEGORIES

- Lindisfarne (750)
- Cluny (750)
- Montecassino (750)

- Rome:
 - St. Peter's (750)
 - Sta. Maria Maggiore (500)
 - St. John Lateran (500)
 - S. Paul's Outside the Walls (500)
- Pisa (750)
- Ravenna (750)
- Wilsnack (750)
- Vadstena: St. Birgitta (750)
- Andechs (750)
- Altötting (750)

CULT OBJECTS

- other vessels: chalices, ciboria, pyxes, vials, vases, goblets (250)
 - Those on posts or stands, apparently meant to be displayed on altars or tables: including Monstrances (i.e. with or without panes for view of contents) (250)
 - Miscellaneous types: key, dove, crown, &c. (250)
 - Iconography for Relic Containers (1500)
 - Hagiography, local history, theology (500)
 - Pseudo-pilgrimage (500)
 - Eucharist iconography (500)
 - Specific Reliquaries:
 - the Virgin at Paris(750)
 - Victor (500)
 - Ode (500)
 - Eleutherius (750)
 - Benedict, Scholastica, Maur at Fleury (750)
 - Martin of Tours (750)
 - Genevieve (750)
 - Firmin, Honore at Amiens (750)
 - Taurin (750)
 - Stephen (750)
 - Enger (750)
 - Eligius (750)
 - Holy Blood (500)
 - Holy Tears (500)
 - George (500)
 - Gereon (500)
 - Symetre (500)
 - Matthias (500)
- Other Suggestions welcome in this category, if substantial
- Types/Uses related to regional pilgrimage and production centers to include:
 - Scandinavian (250)
 - Celtic (250)
 - Italian (250)
 - drapelets (500)

- seals and pilgrimage (500)
- shrines and shrine bases (development of) (750)
- Other Specific Cult Objects, per suggestion
- OTHER STUFF:
 - Scala Sancta
 - Legendary Presents of Charlemagne
 - Suggestions?